

Fragile Palm Leaves

MS No 8564

Room 2A

parivā pāli-tō nīsa

kaṅkhā gaṇṭhi

aṭṭhasālinī mhat cu /

Fragile Palm Leaves

MS No 8564

Room 2A

parivā pālī-tō nīya

kaṅkhā gaṇṭhi

aṭṭhasālinī mhat cu /

ဝိသုဒ္ဓိ နှစ် ၁၀၀
ကံ ၁၀၀ နှစ် ၁၀၀
ကျယ်



၅

နဂဏာသမာဓာဂဏောဒာသုဏာသမာဓာသမ္ဘုဒ္ဓဿ။ ကင်္ခါဝိတရုက္ခိဗုဒ္ဓိဝိနော
 ဣဇ္ဇာဒဿံ။ နတ္တာဏောဟံဝိသိလေန္တိ။ ဓန္တသဗ္ဗံနိရုဏံ။ ယေခနဿယပတ္တာ
 ဣဝရိယတ္တိဝိညာရုဒ္ဓိ။ ဗုဒ္ဓဿသာသနောဆေဏံ။ ဂရုဠါဇောဝိသိရဿ။ ဝိရယေရ
 သကကာမေတိ။ ယောတုဗ္ဗိအတိယာဝိတော။ သဒ္ဓုဓ္မသဋ္ဌိတတ္ထဉ္စ၊ သိဿာနုဉ္စေဝဓာ
 ဝိတံ။ မဇောဗိနာသုဝုတ္တဿ။ ဝိတိဇောဏသဿကဏာ။ ကင်္ခါဝိတရုက္ခိဗုဒ္ဓိဗာဏ
 သသိဝုတ္တနာသုတာ။ ဂဠိဉ္စာနုပကာသိဿံ။ ဟံတိဉ္စာဝိသုဒ္ဓတ္တဣပကာသိတုဉ္စ
 လန္တိဓော။ ဂရုဉ္စေဝဒေသံဏော။ တဿာတမုပ္ပနိဿယယပကာသိသိသုကာယ
 ဓော။ သဒ္ဓုဓ္မဝါဝရိကတ္တာ။ သာဓဝေါဟံသမာဟိတာ။ အဟံ။ ငါသဉ္စကင်္ခါဝိတရ
 ဣဉ္စာယံ။ မာဠိဣကိလ္လနုဣာကဏောမုဋ္ဌိယယော။ ဝိနောဣဉ္စာဣသတ္တဝါတု
 ကုဉ္စုဓ္မဏောမုဂ္ဂဟယယော။ ဝါ။ ဝေဓောဣသတ္တဝါတု။ ကိဉ္စိဉ္စာနုသိဝုဋ္ဌိယော။ ဝေဓော
 မုဂ္ဂဟယယော။ ယောဒဿံ။ ဣဉ္စိဣသောဏာနုဣဉ္စိဣသောမုဂ္ဂဟယယော။ ဝေဓော။ ဣဉ္စာ

ဣဉ္စိဣသောဏာနုဣဉ္စိဣသောမုဂ္ဂဟယယော။ ဝေဓော။ ဣဉ္စာ

ဣဉ္စိဣသော

ဝေဓော

[illegible]

9



[The following text is extremely faint and largely illegible due to fading or damage.]

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ယဟိသိအာယာလေရသဂဒိ

ကလေးပုဒ်

ဇေယျာကတ္တကဏ္ဍေဝါ

ယဟိသိအာယာ

ယဟိသိအာယာ

ယဟိသိအာယာ

ယဟိသိအာယာ

ယဟိသိအာယာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters interspersed, possibly acting as punctuation or section markers. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains on the right side of the page. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

1

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

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66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

92

၁။ အားဖြင့်ပင်လျှင်
 ၂။ သောတို့ကဲ့သို့
 ၃။ ဤအားပင်ကဲ့သို့အားဖြင့်
 ၄။ သောတို့ကဲ့သို့
 ၅။ သောတို့ကဲ့သို့
 ၆။ သောတို့ကဲ့သို့
 ၇။ သောတို့ကဲ့သို့
 ၈။ သောတို့ကဲ့သို့
 ၉။ သောတို့ကဲ့သို့
 ၁၀။ သောတို့ကဲ့သို့

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အာရုံစွန့်ကင်း
အစိုးရလေးပါးဝံ့

အစိုးရလေးပါးဝံ့
ကတိတရားတရား

ကတိတရားတရား
သဘာဝဓလေ့

သဘာဝဓလေ့
သဘာဝဓလေ့

သဘာဝဓလေ့
သဘာဝဓလေ့

အထွေထွေအကျဉ်းချုပ်

ကျောင်းသားများ၏

အားပေးမှု

သဘောထား

ကျန်းမာရေး

စိတ်ပိုင်း

ကျန်းမာရေး

စိတ်ပိုင်း

ကျန်းမာရေး

စိတ်ပိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

23

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

3

22

[Faint handwritten Burmese script across the page]

အာပတ္တိသဟာဂကိုပဏှိ၊ ဝတ္ထာဂကိုသာဓိယဟာနု။

[Faint handwritten notes at the bottom of the page]

[illegible]

၁၀၈၅ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ ဆေးရုံကြီးတွင် ကျောက်ဆောင်တော်၏ ပစ္စည်းများကို စစ်ဆေးရာမှ ရှာဖွေတွေ့ရှိခဲ့သည်။

ဘယ်ကြောင့်လဲဆိုလေရင်

က : လောကုတ္တရဝိသေယံ တဉာဏ်
 လောကုတ္တရဝိသေယံ တဉာဏ်

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

၃၃

ကောဝိတ်၊ ဟိုကောဝိတ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the page.

69'

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular punch holes are visible, one near the left edge and one near the right edge, indicating it was part of a bound volume.

ထိုသို့ နှစ်
လှည့်ပါးရကား ဩဝါဒိတိဟိန္ဒု

၁၆၀၉ ခုကား

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The page shows signs of age, including two prominent dark circular spots (possibly ink stains or holes) and some fading of the ink.

ကောယသုတာ
ကိုဇ္ဇကော
သော
သော
သော

Handwritten text in a script, likely Telugu, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the middle portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the middle portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the right portion of the manuscript strip.

Handwritten text in a script, likely Telugu, covering the right portion of the manuscript strip.

92

မှီခိုဝါထိမောက်ကြည့် (၂၀၁၆)

ဟို့ဇ်ဝါး ။ ဒီကလေးတို့ရဲ့ ငါးဖမ်းနည်းကို ကြည့်ပါ။

မဒုယူ၊ ခမ္မေဝ၊ ဝဿနိသုပ္ပဒ္ဓိကံ၊

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

9206095 16.86000

— ౧౪ — శ్రీమద్భక్తవల్లభానుభవములు

[illegible]

ကောလိဒေဝိကာဒေဝနာဏ္ဍိ

သေဝိဇ္ဇာဏ္ဍိ

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.

သုတေသနကြမ်း

၁။ ဝိသုဒ္ဓိစာအုပ်များကို ရှာဖွေဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ ဝိသုဒ္ဓိစာအုပ်များကို ရှာဖွေဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ ဝိသုဒ္ဓိစာအုပ်များကို ရှာဖွေဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ ဝိသုဒ္ဓိစာအုပ်များကို ရှာဖွေဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၁၀။ ဝိသုဒ္ဓိစာအုပ်များကို ရှာဖွေဖော်ပြရန် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

[Faint handwritten Burmese script visible through the paper]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

မြတ်ဗုဒ္ဓကားကယ်ဝေ
သားအားကောင်းကင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with larger, possibly capitalized letters. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with larger, possibly capitalized letters. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

ကျလောသညာဟုလိမ္မသာ
ဥပသေကောနာသိမ္မိ
ဥပသေကောနာသိမ္မိ
အသိအသိကောနာသိမ္မိ
ယသိသိသိသိသိသိသိ
အသိကောနာသိမ္မိ
သိသိသိသိသိသိသိ
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A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface and two dark circular holes. The object is covered in numerous small, dark, irregular marks and scratches, suggesting a weathered or carved surface. The texture is grainy and uneven.

33

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ရက်စွဲ

[illegible]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives a detailed description of the
method and shows how it can be used to solve
the problem. The results of the calculations are
presented in the form of a table. The table
shows that the method is very accurate and
that it can be used to solve the problem
with a high degree of precision. The author
concludes that the method is a very useful
tool for solving the problem and that it can be
applied to a wide range of problems.

2. The second part of the paper is devoted to a
detailed description of the method. It is shown
that the method is based on the use of the
variational principle. The author then gives a
detailed description of the method and shows
how it can be used to solve the problem. The
results of the calculations are presented in the
form of a table. The table shows that the
method is very accurate and that it can be
used to solve the problem with a high degree
of precision. The author concludes that the
method is a very useful tool for solving the
problem and that it can be applied to a wide
range of problems.

3. The third part of the paper is devoted to a
discussion of the results of the calculations. It
is shown that the method is very accurate and
that it can be used to solve the problem with
a high degree of precision. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
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author then gives a detailed description of the
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shows that the method is very accurate and
that it can be used to solve the problem with
a high degree of precision. The author
concludes that the method is a very useful
tool for solving the problem and that it can be
applied to a wide range of problems.

Handwritten text in a cursive script, likely a list or account. The text is written on a long, narrow strip of paper. The first line is partially obscured by a dark mark. The text continues across the strip, with some lines being more legible than others. The script is dense and flowing.

Handwritten text in a cursive script, likely a list or account. The text is written on a long, narrow strip of paper. The first line is partially obscured by a dark mark. The text continues across the strip, with some lines being more legible than others. The script is dense and flowing.

Handwritten text in a cursive script, likely a list or account. The text is written on a long, narrow strip of paper. The first line is partially obscured by a dark mark. The text continues across the strip, with some lines being more legible than others. The script is dense and flowing.

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ယော

လောကုတ္တရာသမာဓိရာဇာ

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မဂ္ဂသုတ္တနိပါတ်

[The following text is extremely faint and largely illegible due to fading or damage.]

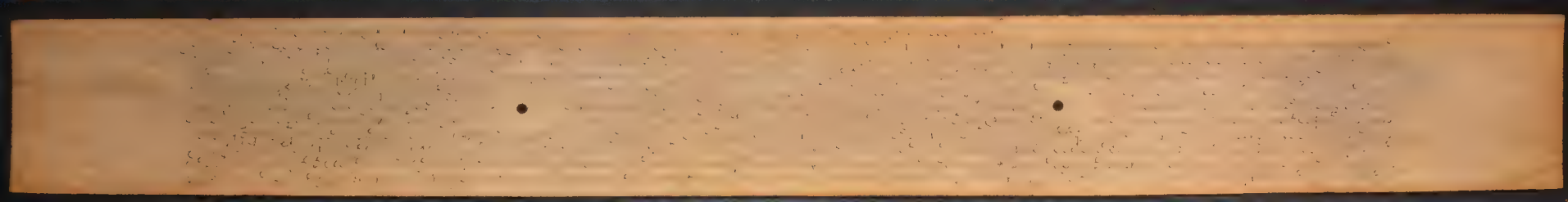
[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper is slightly discolored and has two dark circular marks, possibly holes or stains, visible near the center.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots on the right side of the page, possibly from the binding or damage.



(1)

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

गोपनी

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

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အသံကောသလသုတ္တံ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark, irregular stains near the center of the page, possibly from water damage or ink. The edges of the page are slightly darker, and the overall color is a warm, off-white or light beige.

ਸਤਿਨਾਮੁ ॥

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'C', 'P', 'M', and 'S'. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

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1871
The first of the year
was a very cold one
and the snow lay
on the ground for
several days.
The weather was
very disagreeable
and the people
were much
convinced that
the winter was
going to be a
very bad one.
The first of the
year was a very
cold one and the
snow lay on the
ground for several
days. The weather
was very disagreeable
and the people were
much convinced that
the winter was going
to be a very bad one.

[illegible]

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Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten signature or name, possibly "E. J. [unclear]".

١٢

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

အထပ်

ဟော

သမ္မာသောယုတ္တိယုတ္တကုဋ္ဌာ

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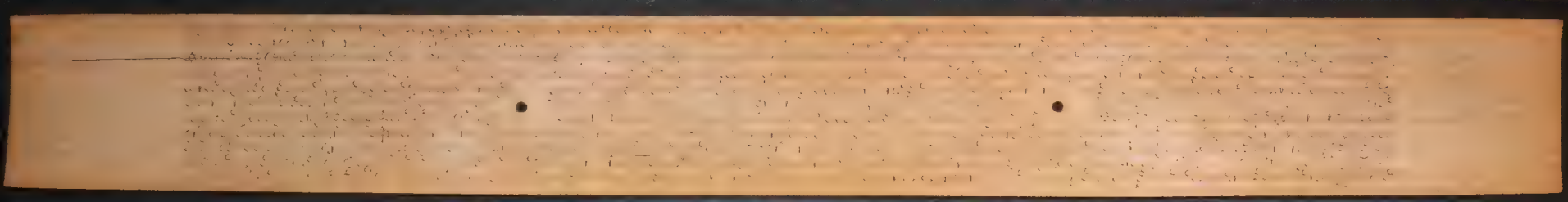
သမ္မာသောယုတ္တိယုတ္တကုဋ္ဌာ

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သမ္မာသောယုတ္တိယုတ္တကုဋ္ဌာ

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စုပေါင်းသောပစ္စည်းများ
နိဗ္ဗာန်၊ အာဝဏ္ဏိတေ၊ ပရမီ
ဒီကော၊ ကမ္မာ၊ ဤ
ဘဝ၊ အာရုံပစ္စည်းတို့
အားဖြင့်သာ၊ အာရုံတို့၏
ဥဒ္ဓါတလေးတို့
အားဖြင့်သာ၊ အာရုံတို့၏



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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initial letters. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in a single column, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a well-preserved but aged piece of paper.

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[Faint handwritten notes at the bottom of the page]

2000

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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ဝိသုဒ္ဓိ

တရားဝေဠာသီလဝိသုဒ္ဓိ

သုတ္တန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or holes) visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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ဤဘုံကို ပစ္စုပ္ပန်
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ဆိုလေသကဲ့သို့

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ဤသို့ ယောဂီတို့သည်

ကလေး ၂၀

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မှတ်စု ၁၂၂

ထိုင်းနှင့် မြန်မာနိုင်ငံတို့
ပူးပေါင်း ဆောင်ရွက်

ကျော်ဇောနီယပ်ပစ္စုပ္ပန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters.

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ပိရသကံချီ

Handwritten text in Tamil script, likely a manuscript or letter. The text is dense and covers most of the page.

com

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

03

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu. The script is dense and fills most of the page.

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products as a
 function of time. This can be done by titration, by
 gravimetric analysis, or by measuring the change in
 optical density of a solution. The rate of reaction can
 also be determined by measuring the change in pressure
 of a gas mixture, or by measuring the change in
 volume of a gas. The rate of reaction is usually
 expressed in terms of the change in concentration of
 one of the reactants or products per unit time. The
 rate of reaction is a function of the concentration of
 the reactants, the temperature, and the presence of
 a catalyst. The rate of reaction is also a function
 of the surface area of the reactants, and of the
 nature of the solvent. The rate of reaction is a
 function of the activation energy of the reaction, and
 of the frequency factor. The rate of reaction is a
 function of the order of the reaction, and of the
 molecularity of the reaction. The rate of reaction is
 a function of the mechanism of the reaction, and of
 the transition state of the reaction. The rate of
 reaction is a function of the equilibrium constant of
 the reaction, and of the Gibbs free energy of the
 reaction. The rate of reaction is a function of the
 entropy of activation of the reaction, and of the
 enthalpy of activation of the reaction. The rate of
 reaction is a function of the pre-exponential factor
 of the reaction, and of the activation energy of the
 reaction. The rate of reaction is a function of the
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 and of the molecularity of the reaction. The rate of
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 of the pre-exponential factor of the reaction, and
 of the activation energy of the reaction. The rate
 of reaction is a function of the frequency factor
 of the reaction, and of the activation energy of
 the reaction.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including discoloration and a small dark spot near the center.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. There are some larger, more distinct characters that might represent specific words or punctuation. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in older Germanic scripts. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved but faded manuscript.

05

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တရားရုံးသို့ တရားစွဲထားသော အမှုများကို
စစ်ဆေးရာတွင် အောက်ပါအတိုင်း တွေ့ရှိရသည်။
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Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is numbered '100' in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is characteristic of early modern European handwriting.

101

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

1. The first part of the paper is devoted to a general
 introduction of the subject and a statement of the
 objects of the investigation. It is shown that the
 problem is of great importance and interest, and
 that it has not been completely solved. The
 author then proceeds to a detailed examination of
 the various methods which have been employed to
 solve the problem, and shows that each of them
 has its own advantages and disadvantages. The
 author then proposes a new method, which he
 claims to be superior to all the others. He then
 proceeds to a detailed examination of this new
 method, and shows that it is indeed superior to
 all the others. The author then concludes the
 paper with a summary of the results of his
 investigation, and a statement of his conclusions.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters at the beginning of some lines, likely marking the start of new sections or chapters. The ink is dark, and the paper appears aged and slightly discolored. A small circular hole or mark is visible near the center of the page.]

2008

50

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

သောဝေါ: သုတ္တဝါတော

1900

1900 年 1 月 1 日

1892

ကလေးများ၊ မိန်းမများ၊ သူငယ်များ

1900

1912

[illegible]

38

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly a small circular stamp or hole visible in the middle of the page.

Small handwritten mark or signature in the upper right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript page.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The document is oriented horizontally and shows signs of wear and age.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, slightly discolored paper.

600

ပုဂ္ဂိုလ်တို့၏

ပုဂ္ဂိုလ်တို့၏

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ပုဂ္ဂိုလ်တို့၏

[illegible]

005

1895

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Q3:

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative or specific markers. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are two dark circular marks on the page, possibly holes or ink blots. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the end.

Om

Om

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a large initial letter. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a large initial letter.

csl

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

Feb. 1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible, suggesting the text might be organized into paragraphs or sections. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

$$c_1$$

Handwritten text in a script, likely Indic, starting the first line on the left.

Handwritten text in a script, likely Indic, starting the second line on the left.

Handwritten text in a script, likely Indic, starting the third line on the left.

Handwritten text in a script, likely Indic, starting the fourth line on the left.

Handwritten text in a script, likely Indic, starting the fifth line on the left.

Handwritten text in a script, likely Indic, starting the sixth line on the left.

Handwritten text in a script, likely Indic, starting the seventh line on the left.

Handwritten text in a script, likely Indic, starting the eighth line on the left.

Handwritten text in a script, likely Indic, starting the ninth line on the left.

Main body of handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

See

6/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some entries appearing to be grouped or numbered. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and a small circular hole on the right side. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style. The overall tone is serious and official.

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुनस्य
 वचनम् ॥ १ ॥

[Faint handwritten Burmese script]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are given in a standard format. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the record or a separate set of information.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the record or a separate set of information.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the record or a separate set of information.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into paragraphs. The notes appear to be a continuation of the record or a separate set of information.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble 'O' and 'A'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period or region. The text appears to be a continuous narrative or a list of items, though the specific details are difficult to discern due to the cursive nature of the script. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Ἰωάννης ὁ βασιλεὺς

သားရဲဟန်ကြီးဘော

प्रदीपदेवदेव

മുഹമ്മദാബാദ്, മല:

2000

[illegible][illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

100

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible, such as "100" at the top left. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

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၁၂၃၄၅၆၇၈၉၁၀

နိဂါး

မကရကော

မကရကော

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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several dark, irregular spots or stains scattered across the surface, particularly in the middle and lower sections. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

എന്നുവെണ്ടി

എന്നുവെണ്ടി

എന്നുവെണ്ടി

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എന്നുവെണ്ടി

എന്നുവെണ്ടി

အာတြုတ္တိတံ

ဇေယျာဓိပတိတံ

ဇေယျာဓိပတိတံ

ဇေယျာဓိပတိတံ

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ဇေယျာဓိပတိတံ

ဇေယျာဓိပတိတံ

مجلس اول در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تصویب: ...
تاریخ: ...

2

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are two large, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage.

ယောကျာ်းတို့၏
အားကိုးမှု
အားကိုးမှု

ဤသို့ပညာပေးထား

လျှောက်လှူရာ၌

လွှဲသတင်း၊ ပုံစံတော်ကို

လွှဲသတင်း

ပုံစံတော်ကို

ပုံစံတော်ကို

ပုံစံတော်ကို

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ပုံစံတော်ကို

ပုံစံတော်ကို

လွှဲသတင်း

ಪ್ರಾ:ಪತ್ರಿಕಾಪತ್ರಿಕಾ

ಪಾಲಕರು || ಪಾಲಕರು ||

ಪಾಲಕರು || ಪಾಲಕರು ||

ಪಾಲಕರು || ಪಾಲಕರು ||

၁၇၁

၁။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၂။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၃။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၄။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၅။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၆။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၇။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၈။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၉။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌
၁၀။ နေပြည်တော်၌ နေထိုင်ရာ၌ နေပြည်တော်၌ နေထိုင်ရာ၌

၁၇၂

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

၁၃၃၃ ခု ဝါဆိုလလွင်
အသက် ၇၀ နှစ်သား
ယောကျ်ား

25

புத்தகம்

ဆေးသိပ္ပံ ၁၀၄

1927

— 22 —

1. 1940-1941

22. 10. 1917

မဟာဝိသုဒ္ဓိ

Fernando de

ප්‍රවේශයේදී ප්‍රවේශයේදී

1895

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including a large dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Small handwritten text or signature in the upper right corner.

Small handwritten text or signature in the lower left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

2

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in several lines, with some words and phrases being more prominent than others. The overall appearance is that of a historical document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark and the handwriting is consistent throughout the page.

တတိယ၊ ဒေသသိက္ခာပဒေဝ

ဦးစီး၊

ဗဟိုဌာန၊

တတိယ၊

နာမကောသလသေဋ္ဌာယဗျူဟ

ဗြဟ္မဗျူဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Devanagari or a related one, given the characters and the style of the handwriting. The overall appearance is that of an old, possibly leather-bound, manuscript page.

കോന പൂലി 1300 രൂപയ്ക്ക്

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

၁၂၂၀ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

[Faint handwritten notes at the bottom of the page]

1890

[illegible]

1890

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

52

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

သုသိက္ခမာနိကာယ
သုသိက္ခမာနိကာယ

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သုသိက္ခမာနိကာယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

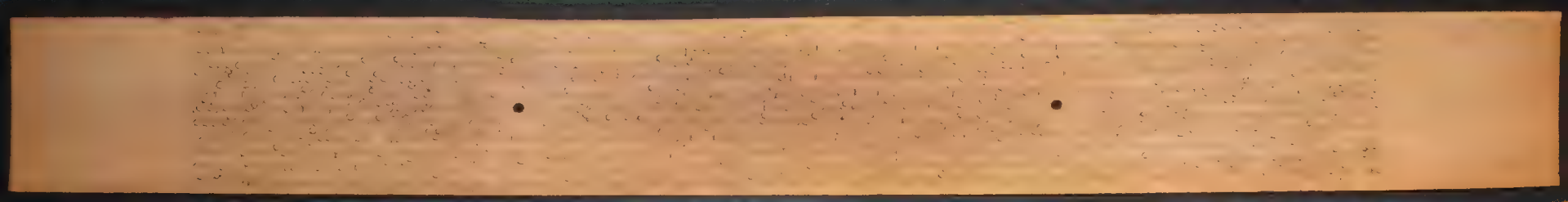
[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ

အသံလျှပ်စစ်
သံလျှပ်စစ်ကြောကြော
ကြောကြောကြော

Sl:

ကျော့ဝှင်ပြာတော့သိမ်းမိက



၂၁၅၆ဝပ်စ်ပူဂဇာ

1. *Conyza bonariensis* L.

[Faint handwritten notes at the bottom of the page]

1882

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

গণপ্রজাতন্ত্রী বাংলাদেশ সরকার

[illegible]

2008

Compte rendu

“ငယ်ငယ်”

သိင်္ဂါကဏ္ဍနိဂ္ဂဟိ။

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

1900

1. 4. 2011

(အုပ်စုဝင်)

၆၅- ပျဉ်းပင်၊ နဂါး

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680

မြို့စစ်သော လေ့ရှိ

புத்தகம்

မိကျားငါတို့အား

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage or a list of items.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

9

1. *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely a list or account, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a list or account, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page. It consists of a few characters that are difficult to read due to the cursive style.

ကျေးဇူးတင်သဖြင့်
အသိပညာရှိသူများက
အကူအညီပြုပေးရန်
အလှူအတန်းများကို
ကျင်းပပေးပါရန်
အမှာစာတစ်ချို့ကို
အောက်ပါအတိုင်း
ရေးသားထားပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly a large one near the center.

692

၈၂
လျှောက်ဆိုပုံကား
ပေးယာဝပစ်ပေးယာဝကို

ကလေးကလေးကို

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ကလေးကလေးကို

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

၁၃၃၃
တောကပ္ပကထာဂ္ဂ
ဝေါဟာရဝေါဟာရီ
တောကပ္ပကထာဂ္ဂ
တောကပ္ပကထာဂ္ဂ
တောကပ္ပကထာဂ္ဂ
တောကပ္ပကထာဂ္ဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single continuous entry or a list of items, possibly related to a collection or inventory. The script is dense and fills most of the page.



၁။ ဘုရားရှင်တို့၏ နာမည်ကို
 ၂။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၃။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၄။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၅။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၆။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၇။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၈။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၉။ နာမည်ကို နာမည်ကို နာမည်ကို
 ၁၀။ နာမည်ကို နာမည်ကို နာမည်ကို

Present

Handwritten text in a script, likely Telugu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular marks, possibly holes or decorative elements, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed.

အသံဝေဒနာတရားကို
 ကာယကမ္မိတရားတရား
 နှစ်ခုစလုံးဟောပြော
 ပြောပြပါသည်။
 နှစ်ခုစလုံးဟောပြော
 ပြောပြပါသည်။

သမ္ဗုဒ္ဓမြတ်ဗုဒ္ဓ

သုတေသနပြု

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

သမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓ

သမ္ဗုဒ္ဓ



သညာထံသဒ္ဓါကြောင့်လေဟူ

ဤလောကအဘယ်

ဤသဘာဝအဘယ်

သညာ

သညာလောကီကာဝိတ်

ပဉ္စမသုတ်

ပေတပဉ္စပတ္တိအင်္ဂုဿသီဝရီ

ပရိသန္တကောဏ္ဍိယ

ယမံဟသအာဟာရပရိ

ဘာဏသမာဓိသုတ္တံ

သုတ္တံ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

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၁၈၈၈ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and appears to read: "သောဓာတုသတ္တဝါ" (Dhamma-dhatu-datta). The rest of the text is too faded to transcribe accurately. There are two dark circular marks on the paper, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

တတိယမြောက်မြောက်

မြောက်မြောက်

မြောက်မြောက်

မြောက်မြောက်

၁၀၀၀ နှစ်

၁၀၀၀ နှစ်
၁၀၀၀ နှစ်
၁၀၀၀ နှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various names and dates visible. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

တရားမပြုမူစားသုံးစားရာ
 ပစ္စည်းတို့ကိုတရားမ
 တရားမပြုမူစားသုံးစားရာ
 ပစ္စည်းတို့ကိုတရားမ
 တရားမပြုမူစားသုံးစားရာ
 ပစ္စည်းတို့ကိုတရားမ
 တရားမပြုမူစားသုံးစားရာ
 ပစ္စည်းတို့ကိုတရားမ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, possibly ink blots or damage to the paper. The text is arranged in several lines across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

66000

30000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

[illegible]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line on the left contains a date: १९०० (1900). The text is written in a cursive style and appears to be a letter or a document. There are two dark circular marks on the page, one near the center and one towards the right.

၆၈၆ ဇွန်လကလေးလေး

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မိုးလည်း မိုးလည်း

ထိုစဉ်ကပင်
ပြုစုခဲ့ကြကြောင်း
သိရပါသည်။

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၂၀၁၆ ခုနှစ်

......သို့မဟုတ်...

ပပ်မှန်ထုတ်ဝေဟန်မှာလွန်ပြီ

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သုံး ခုတို့ကိုကမ္ဘာဝေ

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ဝိသုဒ္ဓိဝိသုဒ္ဓိ

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ယောကျ်ားတို့သည်
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သီအိုရီ
 ဘိဝေသနာမှအောက်
 ပညာအားဖြင့်
 ပေမည်တူတူ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

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1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a dark binding edge on the left.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and spans multiple lines. The script is written in dark ink on aged, yellowish paper. The text is arranged in approximately 10-12 horizontal lines across the page. The handwriting is fluid and characteristic of traditional Burmese script. There are some small dark spots and variations in ink density throughout the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink blots, visible on the page.

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ကုန်သွယ်သော တွေ့တိုင်းကြိုက်

— 22 —

ငါသရဏတရားကို

1890

(1906-1907)

Journal of Management Education

ပြောကြားပါ။

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

၁၃၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊

၁၃၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
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သတင်းအချက်အလက်
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ဦးစီးကြီး၊

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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊

Fig. 6. The effect of the concentration of the solution of the monomer on the rate of polymerization.

— ၆၀၀၀ ဒင်္ဂါး

ശ്ലോകനാമം

၁၆၆၀ အမှတ် ၆

Journal of Management Studies, 19(1), 67-80.

နဝလိယသဂြိုဟ်

1890

missiones

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

895-6



ကမ္ဘာမြေပုံ

అనుభవములు

မှ၊ သော၊ မှ၊ သော၊ မှ၊

$\alpha + \beta = 0$



5. The following table shows the number of people who attended the concert in each of the five years from 1990 to 1994.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

10

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Main body of handwritten text, consisting of approximately 15 lines of script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

၂။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာနာယကတရား

... ..

၁၂။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

... ..

... ..

... ..

[illegible]

Chrysomelidae

[illegible]

Chrysomelidae

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
 47. *Chlorophyll au* (Chl *au*)
 48. *Chlorophyll av* (Chl *av*)
 49. *Chlorophyll aw* (Chl *aw*)
 50. *Chlorophyll ax* (Chl *ax*)
 51. *Chlorophyll ay* (Chl *ay*)
 52. *Chlorophyll az* (Chl *az*)
 53. *Chlorophyll aza* (Chl *aza*)
 54. *Chlorophyll abz* (Chl *abz*)
 55. *Chlorophyll acz* (Chl *acz*)
 56. *Chlorophyll adz* (Chl *adz*)
 57. *Chlorophyll aez* (Chl *aez*)
 58. *Chlorophyll afz* (Chl *afz*)
 59. *Chlorophyll agz* (Chl *agz*)
 60. *Chlorophyll ahz* (Chl *ahz*)
 61. *Chlorophyll aiz* (Chl *aiz*)
 62. *Chlorophyll ajz* (Chl *ajz*)
 63. *Chlorophyll akz* (Chl *akz*)
 64. *Chlorophyll alz* (Chl *alz*)
 65. *Chlorophyll amz* (Chl *amz*)
 66. *Chlorophyll anz* (Chl *anz*)
 67. *Chlorophyll aoz* (Chl *aoz*)
 68. *Chlorophyll apz* (Chl *apz*)
 69. *Chlorophyll aqz* (Chl *aqz*)
 70. *Chlorophyll arz* (Chl *arz*)
 71. *Chlorophyll asz* (Chl *asz*)
 72. *Chlorophyll atz* (Chl *atz*)
 73. *Chlorophyll auz* (Chl *auz*)
 74. *Chlorophyll avz* (Chl *avz*)
 75. *Chlorophyll awz* (Chl *awz*)
 76. *Chlorophyll axz* (Chl *axz*)
 77. *Chlorophyll ayz* (Chl *ayz*)
 78. *Chlorophyll azz* (Chl *azz*)
 79. *Chlorophyll azaa* (Chl *aza*)
 80. *Chlorophyll abz* (Chl *abz*)
 81. *Chlorophyll acz* (Chl *acz*)
 82. *Chlorophyll adz* (Chl *adz*)
 83. *Chlorophyll aez* (Chl *aez*)
 84. *Chlorophyll afz* (Chl *afz*)
 85. *Chlorophyll agz* (Chl *agz*)
 86. *Chlorophyll ahz* (Chl *ahz*)
 87. *Chlorophyll aiz* (Chl *aiz*)
 88. *Chlorophyll ajz* (Chl *ajz*)
 89. *Chlorophyll akz* (Chl *akz*)
 90. *Chlorophyll alz* (Chl *alz*)
 91. *Chlorophyll amz* (Chl *amz*)
 92. *Chlorophyll anz* (Chl *anz*)
 93. *Chlorophyll aoz* (Chl *aoz*)
 94. *Chlorophyll apz* (Chl *apz*)
 95. *Chlorophyll aqz* (Chl *aqz*)
 96. *Chlorophyll arz* (Chl *arz*)
 97. *Chlorophyll asz* (Chl *asz*)
 98. *Chlorophyll atz* (Chl *atz*)
 99. *Chlorophyll auz* (Chl *auz*)
 100. *Chlorophyll avz* (Chl *avz*)
 101. *Chlorophyll awz* (Chl *awz*)
 102. *Chlorophyll axz* (Chl *axz*)
 103. *Chlorophyll ayz* (Chl *ayz*)
 104. *Chlorophyll azz* (Chl *azz*)
 105. *Chlorophyll azaa* (Chl *aza*)
 106. *Chlorophyll abz* (Chl *abz*)
 107. *Chlorophyll acz* (Chl *acz*)
 108. *Chlorophyll adz* (Chl *adz*)
 109. *Chlorophyll aez* (Chl *aez*)
 110. *Chlorophyll afz* (Chl *afz*)
 111. *Chlorophyll agz* (Chl *agz*)
 112. *Chlorophyll ahz* (Chl *ahz*)
 113. *Chlorophyll aiz* (Chl *aiz*)
 114. *Chlorophyll ajz* (Chl *ajz*)
 115. *Chlorophyll akz* (Chl *akz*)
 116. *Chlorophyll alz* (Chl *alz*)
 117. *Chlorophyll amz* (Chl *amz*)
 118. *Chlorophyll anz* (Chl *anz*)
 119. *Chlorophyll aoz* (Chl *aoz*)
 120. *Chlorophyll apz* (Chl *apz*)
 121. *Chlorophyll aqz* (Chl *aqz*)
 122. *Chlorophyll arz* (Chl *arz*)
 123. *Chlorophyll asz* (Chl *asz*)
 124. *Chlorophyll atz* (Chl *atz*)
 125. *Chlorophyll auz* (Chl *auz*)
 126. *Chlorophyll avz* (Chl *avz*)
 127. *Chlorophyll awz* (Chl *awz*)
 128. *Chlorophyll axz* (Chl *axz*)
 129. *Chlorophyll ayz* (Chl *ayz*)
 130. *Chlorophyll azz* (Chl *azz*)
 131. *Chlorophyll azaa* (Chl *aza*)
 132. *Chlorophyll abz* (Chl *abz*)
 133.

[illegible]

13.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

07

திருவாரூர் இராமசுந்தரபாரதி

ဟူ၍ အတ္ထုပ္ပတ္တိတော်၌

အိတ်စကယ်

တို့ကို ခြေလှမ်း၍ ခြေလှမ်း၍ ခြေလှမ်း၍ ခြေလှမ်း၍ ခြေလှမ်း၍

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more general.
The author then discusses the results of the
calculation and shows that they are in good
agreement with the experimental results.
The paper concludes with a summary of the
results and a list of references.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

செவ்வாய்
புதன்

2

စိတ်ချမ်းသာစွာနေထိုင်
သောလူမျိုးဟူ၍မရှိတော့

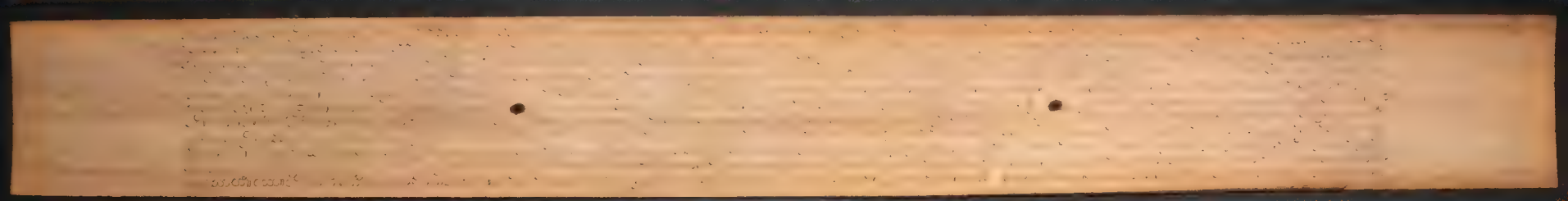
31025.

စိုက်ပျိုးရေးနှင့် တောင်ကောက်

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in several lines, with some lines being more prominent than others. The script is cursive and appears to be a historical form of the language. There are some dark spots and stains on the paper, particularly in the center and towards the bottom.



ပြေသာဒ်တော်
တော်တော်
တော်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date, written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ကြီးမြို့
 ၆။ ကချင်ပြည်နယ်
 ၇။ ဟိုဟုံမြို့
 ၈။ လွှတ်တော်
 ၉။ အထွေထွေဆရာမများ
 ၁၀။ အထွေထွေဆရာမများ

မောင်လေးသားလေးကောင်း

တို့သားလေးကောင်း

သားလေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

မောင်လေးကောင်း

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular spots.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of parentheses and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a small mark that looks like a dash or a stylized 'L'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, possibly including the word "Sincerely" or a similar closing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous paragraph or a series of connected lines.

641

2000

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and somewhat faded, suggesting it is an older document. There are some larger, more prominent characters or words interspersed within the main body of text, which may serve as section markers or headings. The overall appearance is that of a historical or literary document.

၂၆၀၁ နှစ်ကတည်းက

1890

1890

1900

[illegible]

[Faint handwritten notes at the bottom of the page]

1900

1890

۱۰۰

[illegible]

1. *Chlorophyll a* (Chl *a*)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some visible ink smudges and a small dark spot in the center of the page.

အသံသရာ

ဝိသုဒ္ဓိသမ္ပာဒ်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

ସ୍ୱପ୍ନାବସ୍ଥା

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound. The script is dense and fills most of the page.

ရှေးဟောင်းကျမ်းဂန်
သုတေသနအဖွဲ့

○ ○ ○ ○ ○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a ledger. The script is difficult to decipher due to its cursive nature and the age of the paper.

Handwritten text in the upper right corner, possibly a date or a reference number.

Handwritten text in the upper right corner, possibly a date or a reference number.

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct headings or section markers in the center of the page: 'Ponnay' at the top and 'Ponnay' at the bottom. The text is written on aged, slightly discolored paper with two punch holes visible.

ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

11. 12. 13.

120

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are some small dark spots or ink blots visible on the page.

62

1000
 1000
 1000

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and minor surface wear. Two circular holes are visible, indicating where the manuscript was once bound.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in the right margin, possibly a signature or a date. It is written in the same cursive script as the main body of the text.

1890

[Faint handwritten notes at the bottom of the page]

ထိုသို့လည်းကောင်းသတ္တ

ပဉ္စမာမဇ္ဈ
ပါဝိမောက္ခိယဗျူဟာမာဏ

Handwritten text in the top left corner, possibly a title or header, in a script that appears to be Burmese or a similar Southeast Asian script.

Handwritten text in the bottom right corner, likely a signature or a date.

மேலேயே

மேலேயே

மேலேயே

மேலேயே

மேலேயே

மேலேயே

மேலேயே

மேலேயே

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மேலேயே

மேலேயே

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၁၆၉၄

၁၆၉၅

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink stains, visible on the page.

ဒေသစံတ္တ ကား၊ ဆယ်ပါးလော့၊

မာဝဉ္ဇုတဿ ဣဒမ္ပိ ဣဒမ္ပိ

• 52166 (C. A. S. 1974) 1974

[illegible]

1. $\{ \}$ is the empty set.

Journal of Management Studies, 1986, 23(1), 7-10.

17. *Phragmites australis* (Cav.) Trin. ex Steud.

1. *Phragmites* (reed) beds are the most common and productive wetland habitat in the coastal plain of North Carolina. They are important for waterfowl, fish, and wildlife. They also provide a natural barrier against storm surges and erosion. The reeds are harvested for use in the construction of levees and other coastal defense structures.

(continued)

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Chrysomelidae - 10,978

ဝေဆယ်သီးသောဝတ္ထုဖြင့်ရှာပစ်မြင်

သောမတ္တိကောရိဟိဇောကထာ

သောဝိဇ္ဇယောဓုမေဒယကာ

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, stylized character, possibly a numeral '5' or a religious symbol. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (holes) in the center and some faint horizontal lines near the bottom right.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the left edge and one near the center-right.

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2. 2005.05.05

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be written in a different script or a shorthand form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged historical document.

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ကျိန်ကြေး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The paper is aged and yellowed.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly from binding or damage.

[illegible]

မထိကုန်အံ့စွမ်းစွမ်းလွှမ်းလွှမ်း ဖြစ်ပါသည်။

... ..

Handwritten: The first part of the book is devoted to a study of the history of the theory of the

అంతకుముందు అతని కుమారుడు వచ్చి

ဝိဇ္ဇာယောဂဟာရိဝုဋ္ဌဝိဂ္ဂလည်း

(Faint handwritten notes)

[illegible]

1. The first part of the text discusses the importance of the "Cultural Revolution" in China, which was initiated by Chairman Mao in 1966. It emphasizes the role of the youth in this movement and the need to break away from traditional Chinese culture and embrace a new, revolutionary spirit.

[illegible]
$$f(x) = \frac{1}{2} \ln(x^2 + 1) - \frac{1}{2} \ln(x^2 - 1) = \frac{1}{2} \ln \left(\frac{x^2 + 1}{x^2 - 1} \right)$$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

60

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is written in a cursive style and spans most of the width of the page.

Small handwritten notes or a signature in the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and slightly discolored.

003

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible on the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf.]

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

20

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. The script is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 15 horizontal lines. The first line begins with a prominent title or heading in a larger, bolder script. The main body of the text consists of numerous lines of smaller, closely spaced characters. There are several dark, circular ink blotches or holes visible on the page, notably one near the center and another towards the right side. The paper is aged and yellowed, with some minor staining and wear along the edges.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Thai or Burmese, given the style of the script and the use of some characters that resemble those found in historical documents from that region. The overall appearance is that of a well-preserved but aged historical record.

555

50%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a ledger or account book. The text is dense and spans most of the page width.

Handwritten text in the middle left section, possibly a section header or a specific entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

၂။ ယင်းသို့ ခြေထောက်မရှိဘဲ

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a single continuous piece of writing, possibly a historical document or a personal correspondence. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some lighter, possibly water-damaged, areas towards the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line or fold. The left section begins with a large, stylized initial 'S' or 'C'. The right section begins with a large, stylized initial 'C' or 'S'. The text is written in a fluid, cursive hand, characteristic of the 17th or 18th century. The paper is aged and discolored, with some visible staining and a small dark spot near the center. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters or initials. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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ရောင်ထားပါလျှင် ကားသန်ကြီး မြောက်တောကြီး ရွှေခူမုဗျေခေလောဝတ္ထုဝရေထု
ပြုထားရတန်ခွယ်သအပ်ညှိယောဝိသုဗ္ဗင်္ဂါးကျင်းပါဠိအာဇ္ဈကယာရှိကားဖြိုးပြ
ညှိမိ၏ ၁ ဝတ္ထုသတ္တရာ၏ ၁ သတ္တရာ ခေလတေးကျော်လံပြုပြီးကျော်ရသစ်
ခေခေခွန်တည်အစွန်ခွန်ပင်ရှိပါဠိယောဝိသုဗ္ဗင်္ဂါးကျင်းဖြိုးပြည့်မိ၏ ၁
စာရေးရထားကျိုး အာရိသင်ကြောင့် ခိုဗွာခွန်ပြုကြော်တိုက်လျှင်ဖြိုးထားစွာ
ရောင်ရပါမိ၏ ၁ ဝတ်အားခွန်ပြုမိ၏ ၁ ခိုဗွာခွန်ယောဝိသုဗ္ဗင်္ဂါး
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